

ABRSM Grade 3 Aural - Answers

These answers offer a guide and, to achieve full marks, need to be given promptly and confidently. There will be other ways of responding to C, and to a lesser extent to D, that would also gain full marks. For question C there is also the option of singing or clapping the difference.

Test 1

A - 3 time
C - Pitch, the second note was lower
D1 - The central section was the loudest
D2 - Major key

Test 2

A - 2 time
C - Pitch, the penultimate note was lower
D1 - Smooth style
D2 - Minor key

Test 3

A - 3 time
C - Rhythm, no dotted rhythm near the start
D1 - Stayed the same
D2 - Major key

Test 4

A - 2 time [though it is perfectly possible to feel this in a quick 4 time]
C - Pitch, the penultimate note was lower
D1 - Gradually
D2 - Major key

Test 5

A - 3 time
C - Rhythm, a syncopated rhythm towards the end
D1 - Smooth notes
D2 - Minor key

Test 6

A - 4 time
C - Rhythm, the penultimate note was longer
D1 - Got slightly slower towards the end
D2 - Major key

Test 7

A - 2 time
C - Rhythm, crotchet-minim in place of minim-crotchet towards the end [easier to clap than describe?!]
D1 - First half
D2 - Major key

Test 8

A - 3 time
C - Rhythm, dotted rhythm used at the start
D1 - Sudden
D2 - Minor key

Test 9

A - 2 time
C - Pitch, the penultimate note was higher
D1 - Smoothly
D2 - Minor key

Test 10

A - 4 time
C - Rhythm of the second bar, dotted crotchet-quaver-crotchet in place of dotted quaver-semiquaver-minim [FAR easier to clap this one!]
D1 - Stayed the same
D2 - Major key